



## Frohardt beauty queen



Sara Jane Frohardt, Sigma Chi Omicron, the 1946 Tomahawk Beauty Queen, is shown at right, below. The other contestants, left to right: Pauline Pansing, Betty Henderson, Jeanne Nelson, Phyllis Earp,

Adeline Luers, Roberta Olsen, Virginia Oberg, Miss Frohardt, Marcheta Knight, Ruth Larsen and Dorothy Blorp. Conductor Phil Spitalny, right, and R. H. Pauley, Lincoln, were the judges.

## TAKE THE TB TEST

The constant danger of tuberculosis has prompted the Nebraska Tuberculosis Association to send a tuberculin testing unit to Omaha University on April 1, 3 and 5. All students under 21 years of age wishing tests are requested to obtain parental consent blanks from the Health Office. The blanks are to be returned by Friday, March 29.

The test is made by injecting tuberculin into the outer layers of skin on the forearm. At the end of two days, the forearm is examined. If a small red, raised area is present, the test is said to be positive.

Students who take the tests must be present all three days in order that the results may be closely watched, according to officials in the Health Office. Dr. George Clark will be the attending physician.

"A positive reaction does not necessarily mean disease, but it does mean that germs were present and may still be living," stated Mrs. M. Robinson, student health nurse. "If a student has a positive reaction, he will be asked to have an X-ray taken of the chest area. These X-rays will be given to the students at a reduced price."

Statistics show that 200 American citizens die of tuberculosis every day of the year. Most of them

caught the disease from germs expelled by coughing or sneezing or through direct contact with someone suffering from tuberculosis.

"If tuberculosis is caught in its early stages, it is easily cured; but a delay may mean a life of sickness and unhappiness. If only one or two students are found positive and are helped on the road to a complete cure, then certainly the tests are worth while," Mrs. Robinson said.

## PARKERS BEGIN TO OBEY RULES

The Gateway is glad to announce that parking violations are on the decrease. A survey taken Tuesday showed only a few car owners violated the new parking rules. Cars are still being parked on both sides of the road, contrary to the rule which states "there shall be parking on only one side of Elmwood Drive."

Autos were occasionally overlapping the white lines in the south lots, but only one or two straddled them enough to take up more than one space.

The east lot, which is reserved for faculty automobiles only, has scarcely been used. There are

(Continued on Page Four)

## RUTH LARSEN AND PHYLLIS EARP NAMED RUNNERSUP

### Topics of Nevins' Baxter Memorial addresses named

Topics for the annual Baxter Lecture this year at the university were announced Saturday. Dr. Allan Nevins, Columbia University history professor and recently confidential adviser to the United States Government, will speak Wednesday evening, April 3, on the subject "Our Prewar Diplomacy—A Critical View." His lecture Thursday evening will be "Wartime and Postwar Diplomacy—A Critical View."

The Baxter lecturer this year is an internationally recognized historian. Among his books are: "America, the Story of a Free People"; "Inner History of the Grant Administration"; "Henry White—Thirty Years of American Diplomacy"; "The Heritage of America" and countless others dealing with periods of American history.

Unlike previous years, the lectures for 1946 fall on Wednesday and Thursday evenings, rather than Thursday and Friday. The program will commence at 8 p. m. on both nights.

### Spitalny chooses queen for 'Grecian beauty'

By Elaine Bixton

Beauty had a field day at the city auditorium last week, and Sara Jane Frohardt led the field.

Miss Frohardt, sponsored by Sigma Chi Omicron, was picked by Phil Spitalny, director of the Hour of Charm All-Girl Orchestra, as number one of the 11 entrants in the annual beauty contest sponsored by the Tomahawk. Ruth Larsen, also entered by Sigma Chi Omicron and Phyllis Earp, chosen by Phi Delta Psi, placed second and third respectively.

Two o'clock, the time set for the judging, found the contestants sitting quietly in the first and second rows, supported spiritually by anxious mothers and student rooters. Carpenters were banging away up on the auditorium stage, setting up the stands for the orchestra's concert that night.

At 2:15 the contest got under way. The 11 girls lined up and paraded slowly before Mr. Spitalny. He alternately put his glasses on and took them off. He couldn't decide, so the girls were marched back again.

Then they lined up. Mr. Spitalny walked up to the girls and

(Continued on page four)



## Program at St. Mary's

Establishment of a School of Liberal Disciplines at St. Mary's College marks a departure from the usual progressive system which prevails in the majority of western colleges. It does not, however, exclude young men from scientific careers. It cares for five classes of men who seek a scientific major; first, those preparing for graduate work in science leading toward a higher degree; second, those seeking a profession, such as medicine or dentistry and allied fields; third, those who wish to enter industry or government; fifth, those who find in science cultural training and experience.

The lower two years of the course of study include required religion or ethics courses, essential English sufficient to enable the student to read and write his own language correctly; foreign language preparing the student to read the important foreign works of science and mathematics, at least through the elements; public speaking and seminar studies to insure a minimum of training and appreciation of the culture of the ages. In brief, St. Mary's College is seeking to train students in all the elemental fields of intellectual endeavor so far as the limits of time allow.

## the totem poll

Here we are with the first robin, the spring breezes, and the buddin' leaves—a cheery greetin' to you all—"greeting, that is!"

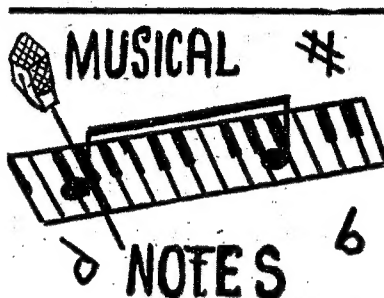
**HEARD IN PASSING:** BETTY BACKSTROM—Giggle, "Oh I'd love to," giggle, giggle. NANCY NEEF—"Mama, what should I do now?" MRS. MEIR—to her modern dance class—"Assume your positions"—So all the little modern dancers cross their eyes, stick out their teeth and leap through the air!

"Do you know E. O.? She's a wonderful girl." For further details see BOB BLOOM! SHERMAN LOWER—"Please, please do me a favor—please don't call me Shermie!" JACK PETERSON—"Just tell me your troubles—maybe I can help." MARILEE STEINMAN—"I can hardly wait 'till summer. Think of the money in summer resorts!"

**DOINGS AND DATINGS:** When it comes to the Opera and Civic Theater Guild stage, we profess that it's loff, loff, loff—and we think it's wonderful DEAN and ELLIE! A little gift every weekend is a sign of sumpin'. Just ask DAVE and OOGIE! 'Tis spring, 'tis spring, and we see everyone walking through the park, lounging on the grass and madly taking photos, whilst our long suffering instructors talk to empty chairs!

Speaking of the robin, was it that little herald of spring that kept Mike Langdon and NATALIE SCHROEN out on the grass for such a long, long time the other day?

There has been more slackening in convocation attendance and more tearing around the halls during same. Some day take out a spare second and think of the work that is put into YOUR convocations! Then GO! We wonder why JAN JENKINS never wears those beautiful clothes but loans them to everyone else? Guess she likes pure comfort! Latest "steadies" are RIGGS and KAMPFE. For the most unconventional affair to date, refer to the aforementioned couple. They've yet to have their first date! To PAT and SHIRLEY we say—friendship is a wonderful thing—especially when it grows into something better! What do Brownell Hall gals have that O. U. gals don't? Only TOMMY WOODS knows the an-



The last two weeks have been big ones for Omaha, musically. The San Carlo Opera Company presented "Carmen," "La Traviata," "Faust" and "Aida" on the 14th, 15th and 16th. Generally, the performances were well done, and the leads were adequate. Joann Mengedoh, a graduate of O. U., sang the part of the priestess in "Aida."

Phil Spitalny and his all-girl orchestra presented their "Hour of Charm" at the city auditorium. In the line of jazz, Alvin Rey played the Chermot with his newly formed orchestra. Rey has a powerful brass section, and, as per usual, his guitar is featured. Del Courtney played here on March 24. Walter Martie was at the Chermot on Saturday, the 16th. This band is more knocked out than most territory bands, and some of Martie's arrangements are especially good. Ozzie Clark has been replaced by Joe Cappel's orchestra at the Music Box. The Hollywood Trio is now at the Dell.

Here are some of the recent record releases. Cootie Williams' "Salt Lake City Bounce" and "Juice Head Baby" are just about the best sides he's cut for Capitol. The King Cole Trio did "Sweet Georgia Brown" and "It Is Better to Be By Yourself" for Capitol; both sides are good. "Georgia Brown" is an instrumental. Peggy Lee's latest is "I Can See It Your Way" and "I Don't Know Enough About You." Both tunes are sung in the usual fine Lee style.

swer to that! We close with three rousing cheers for Beauty Queen SALLY FROHARDT and for runners-up RUTHIE LARSEN and PHYLLIS EARP. We think it's grand, and we send heaps of congrats to you all!

## Student Council

By Edith Holmes

"May we have skits on a competitive organizational basis on Ma-ie Day?" This suggestion was submitted to the council and was signed by presidents of several Greek organizations. The suggestions were supplemented by several reasons for having competitive skits, and among the reasons was that competition would promote school spirit. The Council voted to recommend this suggestion to the Faculty Committee on Student Activities, with the provision that individuals who were not members of organizations could participate in the introduction to the skits. The Faculty Committee considered the recommendation and replied, in effect—

The Ma-ie Day sports program in the morning will be on a competitive organizational basis. The sing in the afternoon will be on a competitive organizational basis. The proposed parade will be on a competitive organizational basis. This plan would make available only two functions in which the individual student can participate, namely, the dance in the evening and the dramatic production. Should it be decided to make the afternoon play also on a competitive organizational basis, a majority of the students would be restricted to participate only in the program of dancing. Since the Student Council is representative of all the students, not just those who are members of organizations, the Faculty Committee feels that the council should and would like to reconsider its recommendation.

Last Wednesday the council reconsidered. Its meeting was held after this column's deadline, so the results of the reconsidering will appear in next week's column.

A suggestion pertaining to the GATEWAY was received. It stated that the paper should have a more Indian-like name, that there should be more "amusement" on the second page (looks as if the Student Council column will have to contain more puns and less punishment), and that there should be less news from other universities. The suggestion has been referred to the GATEWAY staff and will be discussed in the next column.

The suggestion concerning the need for more pencil sharpeners throughout the building was submitted to the Finance Office.

## SING RULES

One of the Ma-ie Day events will be a sing contest between Greek organizations. A trophy will be presented to the fraternity or sorority which is judged best.

It is necessary for Greek organizations participating to observe the following regulations in regard to the contest:

- (1) Each organization will be allotted 8 minutes on stage in which to perform.
- (2) Eighty per cent of the membership of the organization must participate.
- (3) One number must be sung a capella.
- (4) One number must be a sorority or fraternity song.
- (5) No professional assistance, during rehearsals or performance, will be allowed.
- (6) There will be a limit of three songs for each organization.

The judges will judge on tone, interpretation, pitch and appearance.

## Joan Sorenson to play lead in "Ring Around Elizabeth"

Joan Sorenson, junior, will play the title role in the play "Ring Around Elizabeth," which will be given April 12 and 13, it was announced today by Mrs. Frances Key, director of the University Players.

Elizabeth's family is portrayed by Bob Rispler, Marjorie Mahoney, Jeanne Finch, Ruth Jackman and Dave Elmore. The supporting roles are taken by Marilee Steinman, Dorothy Ogden, Mary Paulson, Victor Ferries, John Kirkland and Robert Riggs.

Rehearsals are from 3 to 6 p. m. daily, with dress rehearsals scheduled for April 10 and 11.

"I'm very well satisfied with the cast and believe the play is developing nicely," Mrs. Key stated.

The production staff will be announced later in the week.

## Seniors announce Class Day change

Senior Class Day has been changed from May 17 to May 22. The program will begin at 1 p. m., it was decided at a class meeting March 11.

Maxine Sharpe, chairman of the Senior Day Committee, announced that the theme this year will be "Reconversion." Activities will include reading of the traditional class history, senior awards, dedication of the tree which is to be planted on Arbor Day and the presentation of the seniors' gift to the university.

May 29 was set as the senior banquet date. Bernice Halmes, chairman of the Banquet Committee, reported that only senior class members will be allowed to attend.

Miss Margaret P. Killian, head of the Home Economics Department, and Dr. Benjamin Boyce, head of the English Department, were chosen as class sponsors. D. B. Harsh was appointed chairman of the Gift Committee.

## Britain will compel college attendance

A compulsory part-time college education is in store for 1,500,000 boys and girls between the ages of 15 and 18 as a result of the new British Education Act. The program is to be co-educational.

The students will attend college at least one whole day or two half days a week for 44 weeks a year. One continuous period of eight weeks or two periods of four weeks may be substituted in certain cases.

This vast new educational undertaking will mean that 20,000 specially trained teachers will be required. The plan applies only to those young people who are not already in full-time education and it will pay particular attention to the needs of girls.—New York Times.

## Vets' grades high

Before the facts were known, many educators made the statement that veterans would probably "demoralize" university campuses. But the opposite seems to be true everywhere. Take semester grades at the University of Omaha, for example. Most faculty members at the University will agree with Dr. Wilfred Payne, head of humanities, who reports that highest midterm examination grades he has ever recorded went to veterans. Three of the four highest grades in the humanities 300-question exam were made by Margaret McMartin, Gordon Batters and Charles Gray,

## THE GATEWAY

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## EVENTS TO COME

Monday, March 25  
Fellowship Club, Clubroom, 4:45 p. m.

Thursday, March 28  
Intersorority Council meeting, Room 318, 3 p. m.

Monday, April 1  
TB Tests, Room 102, 9 a. m.

Wednesday, April 3  
TB Tests, Room 102, 9 a. m.  
Baxter Lecture, Auditorium, 8 p. m.

Thursday, April 4  
Baxter Lecture, Auditorium, 8 p. m.

Friday, April 5  
TB Tests, Room 102, 9 a. m.

## New electronic courses

A course in electrical mathematics and direct currents, the first in a series of courses in radio and commercial electronics, will begin at the University of Omaha Wednesday evening. The meeting will be held in Room 271 beginning at 7 p. m. The new class will meet Monday and Wednesday nights for 12 weeks. It should be of interest to veterans and others who are looking forward to employment in the field of commercial electronics.

## Phi Sigs defeat Barbs; take lead in intramural cage race

Phi Sigma Phi jumped into the lead in the intramural basketball race by taking a 25-16 decision over the Independents Monday on the university court. The victory gave the winners first place in the tournament.

Phi Sigs took an early lead with Paul Suchan's side shot and retained the lead throughout the game. Tetsu Endo sank a setup off the Independents' fast break to tie the score at two all, which was as close as the losers ever came.

Dick Hines potted two from close in to give Phi Sigs a 6-4 first-quarter edge. Then he teamed with Thor Strimple in the next period to hike the count to 14-7.

Independents staged a faint rally in the third quarter which ended 20-14, but the "Sigs" won going away, dunking five points to two in the final canto. Hines took scoring honors with 12 markers. Jim McPherson dropped in three lefties to top the Independents with six counters.

Points are awarded to winners of contests; losers gain nothing. Winning a tournament has no specific point value in itself. Byes are not beneficial in the intramural setup. If a team plays, it

has a chance to gain points by winning; if it loses, it has lost nothing in the way of points.

The Intramural League standings are:

Team	Points
Phi Sigma Phi	20
Independents	15
Ground Grippers (Veterans)	10
Alpha Sigma Lambda	0
Theta Phi Delta	0
Flyers (Veterans)	5

Veteran Flyers were penalized five points for forfeiting a basketball game to Independents.

## Badminton tourney reaches 2nd round

The first round of the women's intramural badminton singles elimination tournament was finished Friday. The second round will be completed in the next few weeks.

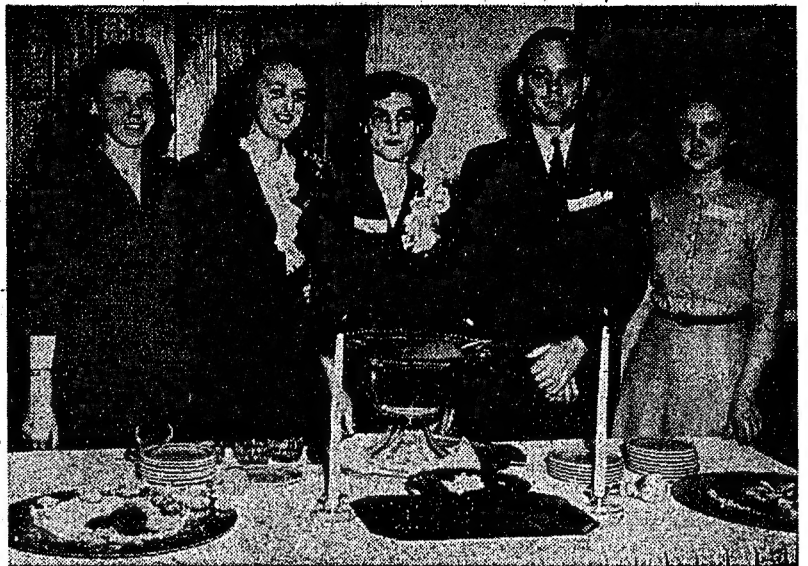
The following girls are competing: Barbara Slater, Roberta Muir, Jo Miller, Marie Franco, Josephine Bower, Charlotte Morgenstern, Phyllis Korisko, Audrey Hansen, Evie Garrett, Janette Mathewson, Shirley Melcher and Marjorie Marshall.

## Sher deadline Mar. 30

The deadline for the Phillip Sher essay contest is Saturday noon, March 30. Prizes amounting to \$100 will be awarded to writers of the best essays on the topic "Racial and Religious Mutual Respect." The essay must be original. Freshmen seem to outnumber any other single class in the number of contestants. Those who have entered are: Jean Falters, Jack Pechota, Mary Paulsen, Charlotte Morganstern, Roy Hamilton, Henry Campbell, Wesley Clark, Margaret Markley and Elaine Bixton.

## Red Cross goal reached with help of faculty

A total of \$466.33 was contributed by faculty and students during the Red Cross drive, March 11-18. The faculty donated \$395.50, while students gave \$70.83. "This certainly was a poor showing in comparison to the \$300 we had hoped to receive from students alone," remarked Edith Holmes, president of the Student Council.



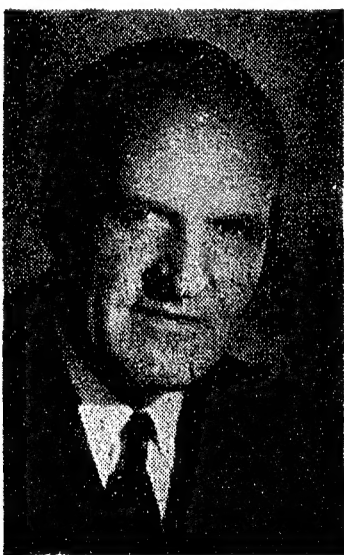
Officers of Kappa Mu Lambda, music fraternity at Omaha University, are shown above at the organization's annual punch party given for high school seniors March 13 in the Faculty Clubroom. They are left to right: Ruth E. Peterson, vice president; Willie Marie Sullenger, president; Miss Elizabeth E. Kaho, fraternity spon-

sor; James B. Peterson, first president of Kappa Mu Lambda, and Sadie Mae Vanderpool, secretary-treasurer.

More than 100 students attended, and Prof. Martin W. Bush, head of the Department of Music, explained the requirements for the Emma S. Metz Music Scholarship Awards.

## Richardson speaks to O. U. students

Sullivan C. Richardson, outstanding authority on Latin America, appeared in a three-day program at the university Wednesday, Thursday and Friday. His



MR. RICHARDSON

appearance was sponsored by the American Association of Colleges.

Mr. Richardson met informally with students at 4 p. m. Wednesday. Thursday he spoke before accounting and Spanish classes and at a convocation at 11 a. m. on, "The Rubber River," the Technicolor story of a strange adventure. In the evening he talked to Town and Gown Club members. Friday he appeared before sociology and economics classes and in the evening he addressed the American Association of University Women at the YWCA.

Peace is not the absence of conflict from life but the ability to cope with it.

## CLYDE ADDY'S RECORD SHOP

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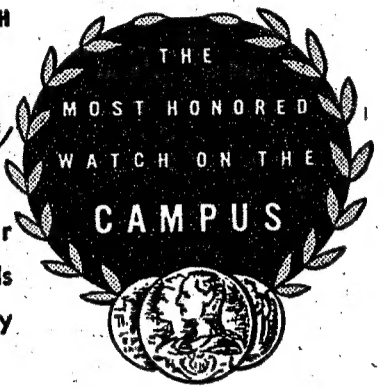
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## Don't stir the rarebit, mother, Rosy's at ease in the cheese

Rosy looked at her little round face in the mirror and sighed a small, sad, sorrowful sigh. She was very downcast—in fact, she had been cast completely out of the society of nice mice, and she was tired of being called a freak squeak. For, unlike Rosy the riveter, she was not beautiful. In fact, she looked quite mousy. Her lack of beauty was the one blight of her life. Oh, blast that blight. Perhaps now, however, she and life would become beautiful, for she had come all the way from the country to Monsieur Snegglebaum's Reducing Salon and was having the expert masseur himself reform her. She was sure he could help her, for his slogan was "The paws that refreshes." At last Rosy was pronounced completely captivating and beautiful—well almost.

The rejuvenated Rosy tripped gaily down the steps of the salon, picked herself up, and scampered down the street in search of a room in which to spend the night; squeaking softly to herself, "I Just Want a Hole I Can Call My Own." Suddenly Rosy spied an open basement window of a grocery store. She kept telling herself that she was above such

things, but unconvinced, she hopped through the window and there—there—in all its glory, was a great big piece of Swiss cheese. Rosy pounced upon it and began gnawing it hungrily. Suddenly two pink spots appeared in the cheese where holes should have been. As Rosy stared at them, they began going around in circles. Horrified, Rosy jumped back, but soon recovered and, wily wail that she was, crept stealthily up to the cheese and peered around the corner of it. She saw, of all things, a male mouse peering through the holes of the cheese, with his tail twitching and the pupils of his eyes dilating in a very strange sort of way. He was so handsome that Rosy's little mouse heart palpitated with joy. Was the beauty course a success? Has Rosy, the ravishing rodent, met with romance in the big city? Don't miss this exciting serial to appear soon.

## Parkers . . .

(Continued from Page One)

often from 15 to 30 empty spaces each day.

In regard to the parking permits, 102 applications for parking reservations were turned in, and 69 of these were accepted. One side of the first south parking lot will be reserved for those select 69 who "must" drive to school.

Students aren't the only ones who violate parking rules. One administrator parked his car in the wrong stall for two days, causing the rightful user of the space to take another stall.

## Student dance held

A student dance sponsored by the Student Council and directed by Marilyn White was held in the school auditorium Friday from 4:00 to 5:30 p. m. Clyde Addy's Record Shop loaned the Student Council the records used for the dance.

## Beauty queen

(Continued from Page One)

spoke confidentially to several of them. He still hadn't decided. The girls were lined up for photographs. Then only did the maestro announce his decision to Marion Mortenson, Tomahawk editor.

Catching Mr. Spitalny backstage your Gateway reporter asked on what merits he had judged the girls. He thought a little and replied, "I chose the first one for her quietness and for her Grecian type of beauty. She seemed naive and didn't try to impress me. She acted naturally."

### Personality Important

He added that to him personality is more important than beauty. "I don't know why they asked me to judge the contestants," he said. "I chose those that appealed to me, and every one has a different taste. I only hope that none of the other girls are angry with me." He inquired anxiously if he had picked the right ones.

Other contestants and their sponsors are as follows: Pauline Pansing and Bette Henderson, Pi Omega Pi; Adalade Leurs, Independents; Dorothy Blore and Marcheta Knight, Gamma Sigma Omicron; Virginia Oberg and Roberta Olsen, Kappa Psi Delta, and Jeanne Nelsen, Phi Delta Psi.

For a Beautiful  
Corsage  
For a Beautiful  
Girl

**Roger's  
Florist**

1504 FARNAM

## To discuss daily press

"What's wrong with the daily press?" is the next scheduled topic for the Coffee Hour discussion.

Robert L. Mossholder, head of the Journalism Department, will be the faculty panel member.

The discussion will be held in the Faculty Clubroom at 4 p. m. Thursday, March 28. All persons interested are invited.

## Alum to be discharged

First Lieut. Carl J. Distefano, former university student, has been transferred from Huntersville, Ala., to Fort Leavenworth, Kans., for processing preparatory to separation from the Army.

## Andrews to teach landscape gardening

With spring in the air, University of Omaha Technical Institute officials are expecting considerable interest in the Institute's three-night short course in landscape gardening. Charles Andrews, of the Marshall Nurseries, will be the instructor.

The first session was held Monday evening at 7 p. m. in Room 344 of the university. Mr. Andrews discussed spring care and planting of lawns and gardens. The second session, March 25, will be a discussion of lawn and garden care during the summer.



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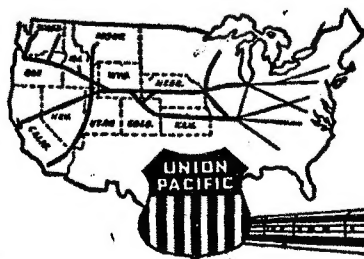
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